

ARTRAKER

Awarding creativity In Art & Conflicts FINALISTS 2014 & THE "ART OF PEACE" TRAVELLING EXHIBITION.

- **Lorena Wolffer**, Mexican, b.1971, "States of Exception", **Performance**.

Participatory dinners gathering women in order to discuss their rights and freedom and joyfully exercise their rights in public. The project directly addresses the feminicides that had been relentlessly perpetrated in Mexico within the past 25 years.



www.lorenawolffer.net

- **Bakary Diallo**, Mali, 1979-2014 "TOMO", film.

Movies addressing the violence and disasters caused by wars and sharply illustrating the conflicts of both weapons and spirits.



www.galeriedohyanglee.com/bakary-diallo

- **Fritz Best** British b.1964 and **Nora Darwich**, -Syrian, "Cutting Away the Void", linocuts.

Linocuts portraits of Amman's Syrian refugees, followed by workshops for the children of the refugee community.



www.fritzbest.com

- **Furat Al Jamil**, Iraqi, b.1965, "**Baghdad Night**", film.

Animation film telling the story of the encounter between an Iraqi taxi and a mysterious woman. The power of this work is reviving a legend from Iraqi spoken history: modernizing it and transforming it thus making the woman a powerful archetype.



www.furataljamil.webs.com

- **Heba Amin**, Egyptian, b.1980, "The Speak2Tweet project", **Film**.

Video made with tweets posted on the Twitter's page of the project Speak2Tweet addressing the Egyptian authorities shutting down the country's international Internet access points in response to growing protests in 2011.



www.hebaamin.com
<http://www.projectspeak2tweet.com>

- **Margo Harkin**, Irish, b.1951, "The Far Side of Revenge", **Movie/documentary**.

Harkin films presents the progressive reconciliation between the two opposed people (Catholics and Protestants) in Northern Ireland.



www.besomproductions.co.uk

- **Maya Ramsay**, British, "Wall Talk", **Photographs**.

A unique process used to lift off the top layer of surfaces from historically and politically significant buildings. Wall Talk is an ongoing series of works in which surfaces have been lifted from sites that have a historical relationship to armed conflict.



- **Momina Muhammad**, Pakistani, b.1990, "It is still green on my Land". **Sculptures.**

Traditional miniature, gouache painting on goat's skulls. Muhammad body of work mixes the rawness of bone structures and classical miniature painting in order to reveal and accentuate positive elements of hope and understate cynicism.

www.facebook.com/momie.naa/photos/albums



- **O.Shamsia Hassani**, Afghani, b.1988, "The magic of Art is the magic of Life". **Street-art, graffiti.**

Street art in Kabul and graffiti focusing on the afghan woman situation mainly painting women in burqa's and covering the walls of Kabul with her colors....



- **Regula Gattiker**, Colombian, b.1977. "Les Voy a Contar la Historia". **Film/documentary.**

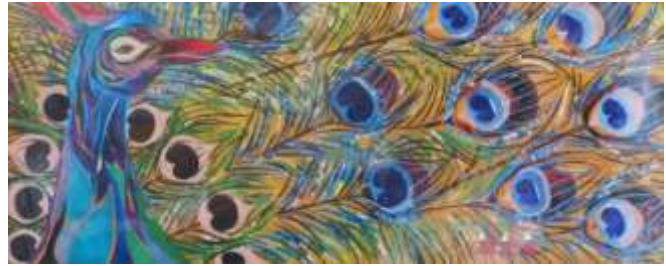
Sonorous and audiovisual compilation of the historical memory of the farmer community of Las Pavas in Colombia.

www.lesvojacontarlahistoria.com



- **San Zaw Htway**, Burmese b. 1974 "Recycling Myanmar's Dignity". **Collage art.**

Recycled materials and composition made by collages. San Zaw Htway started making art in prison recycling, cardboards and artefacts that were brought by other prisoner's families. A free man Hwtay vowed to teach children art through recycling rubbish in order to restore dignity.



- **Tania El Khoury**, Lebanese b., "Gardens Speak". **Installation.**

Interactive sound installation containing the oral histories of 10 ordinary people who have been buried in Syrian gardens.

www.taniaelkhoury.com

