



CONFLICT ART
INFORMS AND INFLUENCES
IN WAYS THAT DRY FACTS
AND FIGURES SIMPLY
CANNOT

2014 Art of Peace
Travelling Exhibition

Showcasing
in five countries

London — UK
Beirut — Lebanon
Kabul — Afghanistan
Colombo — Sri Lanka
Paris — France

Curated by Nikki Diana Marquardt

ARTRAKER

Artraker curates, exhibits and awards the most powerful pieces of conflict art from around the world. The Artraker Annual Awards are the only awards of their kind, providing a platform to showcase and amplify the work of conflict artists – exposing them to decision-makers, peace-building organisations, fighting forces and the wider public.

250 ENTRIES
FROM OVER
100 COUNTRIES



- ▶ In 2014/15 our curated travelling exhibition, *The Art of Peace*, will bring the outstanding shortlisted submissions for the 2014 Artraker Annual Awards to five extraordinary cities: London, Beirut, Kabul, Colombo and Paris.

The aims of *The Art of Peace* travelling exhibition is to stimulate meaningful dialogue and debate with:

- artists and peace-builders
- exhibition visitors
- global media

- ▶ "*In an inter-connected and inter-dependent world, artists as witnesses of war can be a powerful force for peace*".

Martin Bell

Artraker Keynote

Speaker 2013

Former war reporter,
independent politician
and UNICEF Ambassador

HOW WE'VE MADE A DIFFERENCE

Alexia Webster — 2013 Award Winner

"The 2013 Artraker Award directly helped facilitate my 'Refugee Street Studio' project in the Bulengo Internally Displaced Person camp just outside the city of Goma in the D.R. Congo. The camp has over 50,000 residents who have fled fighting and violence in the north eastern regions of the country.

The project involves creating photographic portrait studios on the streets of refugee and IDP camps around the world. Exiled from one's home, facing an uncertain future and a lost past, a family

photo can be a powerful and precious object which can help support a sense of connectedness and belonging. We invite anyone to come and have their family and individual portraits taken. The portraits are then printed on-site for free with a portable photo printer for people to take home.

The idea is simple, yet extraordinarily powerful. In the midst of displacement, where much has been lost, enabling individuals to reclaim family and community is an important contribution to recovery and healing."



- ▶ In 2013, the inaugural Artraker Award was the beginning of our journey to help shape how people and organisations understand, engage and respond to violent conflict and its impact, through the medium of art.

REWARDING ART THAT MAKES A POSITIVE IMPACT IN COMMUNITIES AFFECTED BY CONFLICT AND VIOLENCE



The Annual Artraker Awards, announced on International Peace Day are the culmination of our year of work, promoting and showcasing the most powerful and impactful pieces of conflict art.

Three awards recognise:

- Conflict art that displays originality, impact, exceptionality and engagement
- Artwork that makes real differences in conflict or violence-affected communities, generating local change and lasting impact
- Innovative art projects that reveal a different understanding or perspective on conflict, violence and peace

How are we different to other art organisations?

Art is usually left to speak for itself. We are unlike any other national or international art organisations because our exhibitions and awards recognise artwork that have the power to make real change happen.

Why did we set up Artraker?

The peace-industry's creativity has dried up. Peace-making and peace-building is often difficult, and process-driven – which can kill off imagination and innovative avenues. We aim to reboot the sector's creativity. Conflict art can do just that as well as help us to do better peace-work.

Where are we located?

We are a not-for-profit organisation registered in the UK but our artists – our Artrakers – submit their work from all over the world. In 2013 we had 300 entries from 90 countries.

▶ YOUR CONTRIBUTION

The donations you make to Artraker will finance the exhibitions which will travel to:

- ▶ Beirut | October 2014 at the French Institute in Lebanon
- ▶ Kabul | November 2014 at the French Institute in Afghanistan
- ▶ Colombo | November 2014 at the Saskia Fernando Gallery in Sri Lanka

How you can contribute or become corporate sponsor:

- we are grateful for all donations. See the web page (<http://www.artraker.org/>) and/or press the paypal donation button below
- in-kind donations are also welcome (plane tickets, transport, hotels)

For Corporate sponsorship contact

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Providing an on-site platform for our Artrakers to exhibit in conflict zones is essential to our goal – so that the impact can resonate far and wide, and can inspire and empower the local population. Issues such as violence against women, social injustice and fratricidal war are dealt with in a human but direct manner; these works of conflict art can help heal, reconcile and resolve the very problems that plague these communities.